

'On Fire'

Choreographer Dee Musk (UK) September 2016.

48 Count 2 Wall – Advanced Nightclub 2-Step – One Restart.

Music:- 'On Fire' by 'Stefanie Heinzmann' – Album – Chance of Rain.

16 Count Intro – Start on the word 'All' – Approx 10 seconds.

Track Approx 3 mins 33 secs.

Track available from iTunes.co.uk deemusk@btinternet.com Dee – 07814 295470

Step Reverse, Back Rock, Prissy Walk R, L, Step $\frac{3}{4}$ Turn L, Behind $\frac{1}{2}$ Turn R.

- 1,2 Step forward on R, make a $\frac{1}{2}$ turn R stepping back on L.
3& Rock back on R, recover weight to L.
4,5 Slightly cross R over L, slightly cross L over R.
6&7 Step forward on R, make a $\frac{3}{4}$ turn L, step R to R side.
8&1 Cross step L behind R, make a $\frac{1}{4}$ turn R stepping forward on R, make a $\frac{1}{4}$ turn R stepping L to L side. **(3 o'clock).**

Sailor Side, Behind Side Cross, Side Touch Side, Behind Side Cross.

- 2&3 Cross step R behind L, step L in place, step R to R side.
4&5 Cross step L behind R, step R to R side, cross L over R.
6&7 Step R to R side, touch L beside R, step L to L side.
8&1 Cross step R behind L, step L to L side, cross R over L. **(3 o'clock).**

Scissor Cross, $\frac{3}{4}$ Turn L, Syncopated Rocks Forward R, L.

- 2&3 Step L to L side, close R beside L, cross L over R.
4& Make a $\frac{1}{4}$ turn L stepping back on R, make a $\frac{1}{2}$ turn L stepping forward on L.
5,6& Rock forward on R, recover weight to L, step R beside L.
7,8& Rock forward on L, recover weight to R, step L beside R. **(6 o'clock).**

Cross, Back, Back, Cross, Back $\frac{1}{4}$ Turn L Point, $\frac{1}{2}$ Turn R Sweep, Cross, $\frac{1}{4}$ Turn L, Side.

- 1 Cross R over L.
2&3 Step back and slightly to the L on L, step back and slightly to the R on R, cross L over R.
4&5 Step back on R, make a $\frac{1}{4}$ turn L stepping L to L side, point R to R side.
6,7 Make a $\frac{1}{2}$ turn R stepping R beside L whilst sweeping L to in front of R, cross L over R. ****Ending****
8& Make a $\frac{1}{4}$ turn L stepping back on R, step L to L side. **(6 o'clock).**

Restart from here during wall 5 – begin again facing 6 o'clock wall.

Step, Mambo Step, Back, Reverse $\frac{1}{2}$ Turn L, Step, Mambo Step, Back,

Reverse $\frac{1}{4}$ Turn L, Cross.

- 1,2&3 Step forward on R, rock forward on L, recover weight to R, step back on L.
4& Step back on R, make a reverse $\frac{1}{2}$ turn L stepping forward on L.
5,6&7 Step forward on R, rock forward on L, recover weight to R, step back on L.
8&1 Step back on R, make a reverse $\frac{1}{4}$ turn L stepping L to L side, cross R over L. **(9 o'clock).**

Hinge $\frac{1}{2}$ Turn R Cross, Travelling R Scissor Cross, Travelling L Scissor Cross, $\frac{3}{4}$ Turn L.

- 2&3 Make a $\frac{1}{4}$ turn R stepping back on L, make a $\frac{1}{4}$ turn R stepping R to R side, cross L over R.
4&5 Slightly travelling back step R to R side, step L beside R, cross R over L.
6&7 Slightly travelling back step L to L side, step R beside L, cross L over R.
8& Make a $\frac{1}{4}$ turn L stepping back on R, make a $\frac{1}{2}$ turn L stepping forward on L. **(6 o'clock).**

Restart during wall 5 – dance up to and including count 32& - begin again facing 6 o'clock wall.

Optional ending: Start wall 7 facing 12 o'clock and dance up to and including count 31 ** facing 9 o'clock wall, make a $\frac{3}{4}$ turn L, then step forward on the R – Ta Dah!!!